

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

**FINE CHINESE, CONTINENTAL
AND ENGLISH YELLOW GROUND
PORCELAIN**

The Property of MRS. M. CONSTANTINIDI

34 Hyde Park Square, W.2

Day of Sale :

TUESDAY, the 8th of JULY

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (8 plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London"

A.B.C. Code, 5th Edition

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "TREE"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
YELLOW GROUND PORCELAINS

The Property of Mrs. M. Constantinidi

COMPRISING

CHINESE PORCELAIN OF THE MING AND CH'ING DYNASTIES

INCLUDING EARLY HUNG CHIH AND CHÊNG TÊ IMPERIAL YELLOW DISHES AND BOWLS,
MANY ENRICHED WITH CARVING AND UNDERGLAZE BLUE ;
AN ATTRACTIVE VASE WITH RARE LUNG CH'ING MARK ;
A SERIES OF CHOICE RICE BOWLS OF THE REIGNS OF K'ANG HSI AND YUNG CHÊNG
WITH GREEN INCISED DECORATION ON BISCUIT ;
AND A VARIETY OF WARES MADE FOR THE IMPERIAL PALACE

CONTINENTAL PORCELAIN
MEISSEN, SÈVRES, MENNECY, TOURNAI, PARIS
AND ITALIAN FACTORIES

INCLUDING A RARE MENNECY YELLOW-GROUND TEAPOT ;
A LARGE SERIES OF DECORATIVE PARIS VASES AND CACHEPOTS ;
FINELY DECORATED SÈVRES COFFEE CANS AND MEISSEN PORCELAIN WITH ORIENTAL
AND CHINOISERIE PATTERNS BY HEROLD AND HEINTZE AND A
" HAUSMALER " DISH BY MAYER OF PRESSNITZ

ENGLISH PORCELAIN FROM DERBY AND WORCESTER

SUPERBLY DECORATED WITH VIEWS, BIRDS AND FIGURE SUBJECTS
COMPRISING FINE WORCESTER JUGS, JARDINIÈRES, BEAKERS AND " BOUGH POTS "
DERBY MUGS, INKSTANDS AND COFFEE CANS BY ASKEW, ROBERTSON, BREWER
AND OTHER PAINTERS
AND A BRILLIANTLY PAINTED CABARET BY ZACHARIAH BOREMAN

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 8th of JULY, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (8 plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
THE CELEBRATED COLLECTION OF
YELLOW GROUND PORCELAINS,
ORIENTAL, CONTINENTAL AND ENGLISH

DAY OF SALE :

Tuesday, 8th July, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. M. Constantinidi

34 Hyde Park Square, W.2

CHINESE PORCELAIN OF THE MING AND CH'ING DYNASTIES

1 A SET OF THREE RIDGE TILES, each superbly modelled with a dolphin in yellow glaze, surmounting a green-glazed hoop-shaped tile and resting on wave ornament, $13\frac{1}{4}$ in.; *Ming Dynasty*; wood stands (*cf. Hobson, Eumo. Cat., vol. IV, pl. 72*) 6

2 A PHOENIX RIDGE TILE of rare type, in yellow, orange and green glazes, vigorously modelled with wings displayed, clutching a green and manganese tree-trunk support, resting on an almost half-circle base, $16\frac{1}{2}$ in.; *Ming Dynasty*; wood stand 2

3 A YELLOW JAR of oviform shape, probably potted in two sections and covered with an Imperial yellow glaze which does not reach within three-quarters of an inch of the neck rim, 9 in., *six-character mark and period of K'ang Hsi*

4 A SAUCER DISH, with slightly everted rim, covered with a rich egg-yellow glaze, the base glazed white, $10\frac{1}{2}$ in., *six-character mark of Ch'eng Hua; period of K'ang Hsi*

5 A PAIR OF OVIFORM JARS stoutly constructed, the necks slightly contracted, the whole covered with a lemon-yellow glaze, 7in. ; *K'ang Hsi or earlier* 2

6 A BLUE AND YELLOW JAR of almost globular form, with short neck, boldly decorated on a light yellow ground with a large scrolling floral pattern in blue, parts *ch'ing t'i pai hua*, 10 $\frac{1}{4}$ in., 18th Century ; wood stand 2

7 A LARGE DISH decorated in blue on a yellow ground with a symmetrical scrolling lotus pattern, enclosing a lighter floral medallion in the centre, the underside with a similar border, 18 $\frac{1}{2}$ in., *mark in archaic characters "Ch'u-hsiu Kung Chih"*, made for the *Ch'u-hsiu (accumulating refinement) Palace*

** The ex-Emperor Hsuan T'ung (i.e., P'u-i, former ruler of the puppet state Manchukuo), 1909-11, once lived in the *Ch'u-hsiu Kung Palace*.

8 A CARVED BOWL of plain deep shape, the exterior with an attractive scrolling lotus design, carved under a yellow glaze, 5 $\frac{3}{8}$ in., *end 16th Century*; and another, slightly larger, with an aster-type scrolling design, under an egg-yellow glaze, 5 $\frac{5}{8}$ in.; *end Ming Dynasty* 2

** An example like the first with green glaze is illustrated by Hobson in the *Catalogue of the Eumorfopoulos Collection*, vol. IV., pl. 53, D.228.

9 A PAIR OF CARVED DISHES of saucer shape, engraved in the centre with two scaly dragons disputing a pearl, the border with flowering plants emblematic of the Seasons, the underside with dragons, 12 $\frac{3}{4}$ in., *six-character mark and period of Yung Chêng* 2

10 A YELLOW STEM CUP, with white interior, engraved on the exterior with the *pa chi-hsiang* above lotus sprays, a *ju-i*-shaped border round the base, lemon-yellow ground, 6 $\frac{1}{4}$ in. diam., *mark and period of Yung Chêng*; and a pair of attractive Saucer Dishes, with a scrolling pattern of asters and carnations, under a brilliant lemon-yellow glaze, 5 $\frac{3}{4}$ in., *mark and period of Yung Chêng* 3

11 A BLUE AND YELLOW BOWL of deep shape with slightly everted rim, decorated in blue with archaic bifid-tailed dragons, above a border of false gadroons *ch'ing t'i pai hua*, 8 $\frac{1}{2}$ in.; and a shallower Bowl, with lotus sprays in blue on a mottled yellow ground, 8 $\frac{7}{8}$ in., *floral "shop" seal marks, 18th Century* 2

12 A YELLOW PLATE carved with two dragons among cloud bands, within a border of *pao shan hai shui*, the underside with Buddhistic symbols, 7 $\frac{3}{4}$ in., *mark of Ch'êng Hua, period of K'ang Hsi*; and a set of three Cups carved on the exterior with dragons pursuing flaming pearls, 2in., *mark and period of K'ang Hsi* 3

13 A BALUSTER VASE (*mei p'ing*), covered with a bright yellow glaze of light shade, 7in., *six-character mark of Ch'êng Hua*; and an attractive deep Bowl, with flared rim, decorated in relief on the exterior in pale green with a band of archaic *kuei* dragon motifs, 9in. diam., *six-character mark of Yung Chêng and period* 2

14 A GREEN AND YELLOW LARGE DISH, carved in the centre with a bold green scaly dragon, full face among cloud scrolls, and enclosed by a wide border of six green stylised peony sprays; the underside with two large green scaly dragons pursuing flaming pearls, 18 $\frac{3}{4}$ in.; *Ch'ien Lung*

** These carved and coloured designs are fully discussed by Bluett in "*Ming and Ch'ing Porcelains*".

15 A SMALL CARVED BOWL, with white interior and everted rim, the exterior engraved with dragons and cloud bands, 4 $\frac{1}{2}$ in., *mark of Ch'êng Hua, period of K'ang Hsi*; another plain, 3 $\frac{3}{4}$ in., *mark of Yung Chêng*; and a Saucer, with stylised lotus sprays, 4 $\frac{1}{2}$ in., *six-character mark and period of Yung Chêng* 3

16 A BLUE AND YELLOW BOTTLE, with oviform body and tubular neck, painted on a mottled yellow ground with a variety of Buddhistic emblems, lotus sprays and symbols of the Liberal Accomplishments, above a border of *pao shan hai shui*, 16 $\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 2

17 A GREEN AND YELLOW DISH, with a dragon medallion in the centre, within a deep border of sixteen *shou* characters, floral meander round the rim, also in green, 11in., *six-character mark of K'ang Hsi* ; and a Bowl of double ogee outline, covered with a pale yellow glaze, 8 $\frac{1}{4}$ in., 18th Century 2

18 A YELLOW JAR of oviform shape, with traces of wreathing in the lower part, covered with a light yellow glaze, thinly applied, the base unglazed, 8 $\frac{1}{2}$ in. ; *probably end Ming Dynasty*

19 A PAIR OF LARGE YELLOW BOWLS of deep shape, with slightly everted rims, covered with a rich yellow glaze, dark round the rim, the bases with white glaze, 12 $\frac{1}{4}$ in. diam., 5 $\frac{3}{4}$ in. high, *six-character mark and period of K'ang Hsi* 2

20 A PAIR OF FINE CARVED SAUCER DISHES, with a rich yellow ground, engraved with the Three Fruits, peach, pomegranate and finger citron, symbolic of the Three Abundances of Years, Sons and Happiness, the underside engraved with three lotus sprays, 12 $\frac{5}{8}$ in. diam., *six-character mark of K'ang Hsi engraved under a yellow glaze and period* 2

** A very small dish in the Gemeente Museum, The Hague, is rather similarly carved with three bunches of fruit on a yellow ground, cf. Honey "*The Ceramic Art of China*", pl. 106a.

[See ILLUSTRATION, PLATE I]

21 A VERY ATTRACTIVE YELLOW GROUND LOTUS DISH, moulded with a seeded pod in the centre surrounded by a whorl petal pattern, and a larger one forming the sides, light yellow glaze, 11 $\frac{5}{8}$ in. diam., *six-character mark of Yung Chêng within a double ring and period*

** Another of these fine Imperial dishes was sold in these Rooms in the Joshua Collection, 20th July, 1945.

[See ILLUSTRATION, PLATE I]

22 A GREEN AND YELLOW IMPERIAL RICE BOWL, decorated in the interior in underglaze blue with four cloud bands and a *shou* character, the exterior with two green dragons pursuing a flaming pearl in a band round the rim, a broader band with four *feng* medallions also in green on a yellow ground, 5 $\frac{7}{8}$ in., *six-character mark of K'ang Hsi and period*

[See ILLUSTRATION, PLATE II]

23 A PAIR OF GREEN AND YELLOW IMPERIAL RICE BOWLS, the interiors with a plain egg-yellow glaze, the exteriors with *wa wa* subjects under pine trees on a terrace, eight children playing at various games, above a border of false gadroons, 5 $\frac{7}{8}$ in., *six-character mark of Yung Chêng and period* 2

** A very similar bowl in the Gulland Gift is illustrated by W. B. Honey in "*Guide to Later Chinese Porcelain*", pl. 53b. See also Hobson "*Chinese Pottery and Porcelain*", vol. 2, pl. 116, fig. 1. A Chia Ching example in the Clark Collection is illustrated by Bluett "*Apollo*", November, 1933, fig. 8.

[See ILLUSTRATION, PLATE II]

24 A DECORATIVE SET OF THREE BOWLS, with plain yellow interiors, the exteriors with red bats (*hung fu*) in flight supporting double-gourds in green and blue, amidst green cloud bands, below a narrow *ju-i* border and above a border of green pointed false gadroons, $5\frac{7}{8}$ in. and $4\frac{3}{4}$ in., six-character mark of Yung Chêng within a double ring

3

[See ILLUSTRATION, PLATE II]

25 A PAIR OF GREEN AND YELLOW RICE BOWLS, with plain white interiors, the exteriors finely engraved and painted in green with two dragons disputing pearls on a cloud scroll ground, beneath a narrow archaic fretted border, on a bright enamelled yellow ground, $5\frac{1}{2}$ in. diam., six-character mark of Yung Chêng and period, probably Imperial examples

** The sequence from Ming to Ch'ing in these engraved wares is dealt with by Bluett in "Ming and Ch'ing Porcelains"

[See ILLUSTRATION, PLATE II]

26 A PAIR OF YELLOW AND GREEN BOWLS, with green dragon medallions in the interior and dragons pursuing pearls above a border of *pao shan hai shui* on the exterior, $4\frac{3}{4}$ in.; K'ang Hsi mark, but later; and a Saucer Dish, with a full-face dragon in the centre and two others round the border, in green on a yellow ground, $5\frac{1}{4}$ in., seal mark of Ch'ien Lung

3

** A similar type of bowl with border above is illustrated by Hannover and Rackham, vol. 3, fig. 283, p. 166, and is marked Tao Kuang.

27 AN ENGRAVED BOWL decorated with dragons and Rock of Ages pattern, on a lemon-yellow ground, the interior with plain yellow glaze, 5in., mark of Kuang Hsu; a miniature Jar, with yellow glaze, $2\frac{1}{2}$ in.; a beehive-shaped Water Pot, with almost orange glaze and green leaf border, $2\frac{7}{8}$ in.; a set of five miniature Cups, with dragon medallions in green, six-character mark of Ch'êng Hua within a rectangular label; and a yellow trellis decorated Cream Jug, with mauve fleur-de-lys motifs, 4in.; Yung Chêng

9

** For the rare pattern of the last see Williamson, "Book of Famille-rose", colour pl. 18.

28 A RICE BOWL, with fine egg-yellow glaze, both within and without, 5in., seal mark of Ch'ien Lung; the Companion Bowl of slightly lighter tint, 5in.; Ch'ien Lung seal mark and period

2

29 A GLASS DISH of shallow shape and opaque light yellow tint, $10\frac{3}{4}$ in.; a cylindrical porcelain Brush Pot moulded in relief, with two horses under a willow tree, $4\frac{1}{2}$ in., mark "Wang Ping-jung Tsao"; and a yellow glazed Paperweight in the form of a cake of ink, with birds on a prunus bough in relief, $6\frac{1}{4}$ in.

3

** The last inscribed "Chü-t'ing Shou Wan"—A plaything for the hands of Chü-t'ing (Chiang Yü-chien) became sub-Prefect of Ching-te Chen after graduating as Chu-jen in 1822. He excelled in calligraphy and painting orchids.

30 A YELLOW BOWL ON FOOT of almost stem cup form, with plain white interior, the exterior engraved with the *pa chih hsiang* above formalised lotus sprays and with borders of *ju-i*-shaped lappets and dentate motifs, $7\frac{1}{4}$ in., seal mark of Yung Chêng; and a good Saucer Dish engraved with a spiritedly drawn dragon confronting a flaming pearl among cloud bands, the underside with two dragons, under a fine yellow glaze, $6\frac{3}{4}$ in., six-character mark of Yung Chêng and period

2

31 A MING YELLOW DISH, with slightly everted rim, the glaze in the interior a little rubbed, $5\frac{3}{4}$ in., six-character mark and period of Chia Ching; and another, with paler glaze, $5\frac{3}{4}$ in., mark of Chia Ching, but probably not a Palace piece

2

- 32 AN IMPERIAL YELLOW CONICAL BOWL, with wreathing, covered both within and without with a fine egg-yellow glaze, 8in. diam., six-character mark and period of Chia Ching; and two small Bowls, with slightly everted rims, 4in., one with six-character mark of Chia Ching, the other with four-character mark of Chia Ching arranged as on a cash 3
- 33 A MING SHALLOW BOWL, engraved with a lemon-yellow glaze both within and without, slightly curved sides, 7¼in., six-character mark of Hsüan Tê, but probably 16th Century; and a deeper Bowl with everted rim, covered with an orange-tinted glaze, 6½in., six-character mark of Chia Ching 2
- 34 AN UNCOMMON BOWL with yellow interior, the exterior of the same colour, carved with the Eight Horses of Mu Wang, and enriched with manganese, 8¾in., six-character mark of Hsüan Tê in two horizontal lines, but later; and another Bowl with a plain yellow glaze, 7in., six-character mark of Chia Ching 2
- 35 A MING ENGRAVED YELLOW BOWL, carved in the centre with a scaly dragon and on the interior with two dragons among cloud bands almost *an hua*, above false gadroons, and under a rich yellow glaze which also covers the foot, 8¾in., incised six-character mark of Chia Ching within a double ring
- 36 A MING BLUE AND YELLOW JAR of globular form, decorated with a *hui hui wen* design in blue on a yellow ground, reduced from a double gourd, metal mounted rim, 5in., mark and period of Chia Ching; and a conical Bowl, with three blue dragons disputing pearls on a yellow ground, 8½in., mark of Ch'êng Hua; period of K'ang Hsi 2
- 37 A BLUE AND YELLOW JAR of globular shape with wide mouth, the yellow ground decorated with three fruiting branches of peach, pomegranate and finger citron, symbolising Years, Sons and Happiness, 8in. 18th Century; wood stand and cover 3
- 38 A BLUE AND YELLOW BOWL ON FOOT of six-lobed form painted in blue on a rich yellow ground with panels of peach, pomegranate and finger citron, symbolic of the Three Abundances, divided by panels of lotus, the foot with *ling chih* fungus, and white interior with a peach spray in the centre and a border of *pao shan hai shui*, 6½in. diam., 3½in. high, mark of Yung Chêng; and a foliate Saucer, with two zones of petal-panels of fungus and flower-sprays in blue on a yellow ground, the centre with a whorl motif, 6¼in., 18th Century 2
- 39 A SET OF THREE JARS of *cha-tou* form, with globular bodies and flared necks, covered with an even yellow glaze, 3½in.; a waisted boat-shaped bowl, 5¾in.; and a small lemon yellow Scrap Bowl of quadrangular shape, glazed white within, 2¾in., Hall mark "Ching-ssu T'ang Chih"; wood stand 6
- ** The Ching-ssu (or Reverent Thought) Hall belonged to Liang Kuo-chich (1723-1787), a high-ranking official and calligrapher who was personal secretary to the Emperor Ch'ien Lung in the Imperial Study after 1774.
- 40 AN ENGRAVED YELLOW DISH of deep shape, with everted rim, carved in the centre with five bats symbolising the Five Blessings, and surrounding a *wan* symbol, enclosed by a deep border of *pao shan hai shui*, the rim with scrolling foliate meander, 16in., six-character mark of Yung Chêng within a double ring
- 41 BUDDHA. A seated Figure of Amidha in the witness attitude, his hands folded resting on his crossed feet, the head, breast, hands and feet in white, the hair and waistband in manganese, the rest of the robes with a yellow glaze, 11¾in.; wood stand 2

42 A YELLOW BOWL of deep shape, with everted rim, with lemon-yellow glaze, 7in., mark of *K'ang Hsi*; a shallow Bowl, with a darker glaze, 8 $\frac{1}{4}$ in., shop seal mark, 17/18th Century; and a small carved Saucer, with dragons, 4in., six-character mark of *K'ang Hsi* 3

43 AN ENGRAVED SHALLOW BOWL, with everted rim, the exterior with two zones of scrolling lotus meander divided by two horizontal fillets, the interior with a lotus spray, under an egg-yellow glaze, 6 $\frac{5}{8}$ in.; and a pair of miniature Cups and Saucers, engraved with scaly dragons pursuing and contesting flaming pearls, covered with a rich yellow glaze, 3 $\frac{3}{8}$ in., all with six-character mark of *K'ang Hsi* 5

** A very similar bowl to the first in the Eumorfopoulos Collection, is illustrated by Hobson in the Catalogue, vol. 5, pl. 69, E. 426.

44 FRUITS. A yellow glazed Model of an eight-lobed Melon, the cover with a green glazed leaf finial, 6in.; a Water Dropper in the form of a pile of fruit, in yellow with green leaves, 3 $\frac{1}{4}$ in.; a pyramid of yellow-glazed Plums, 3 $\frac{1}{2}$ in.; and two others, smaller, on circular green glazed bases, 2 $\frac{5}{8}$ in.; *Ch'ien Lung and later* 6

45 A BLUE AND YELLOW BOTTLE of mallet shape, the tubular neck with plain everted rim, painted in light underglaze blue with an intertwined lotus and tendril design on a yellow ground, 6 $\frac{3}{4}$ in.; and a pair of Bowls, the interiors plain, the exterior painted with lotus meander in underglaze blue, on a light yellow ground, 7 $\frac{1}{8}$ in., six-character marks of *Hsüan Té*, 18th Century, probably Palace pieces 3

46 A PAIR OF CARVED SAUCERS, decorated in the centres with full-face dragons, the undersides with carved *pao shan hai shui*, 6 $\frac{1}{4}$ in., six-character mark of *Hung Chih*, within a small double line circle, 18th Century 2

** Possibly *K'ang Hsi* or if *Yung Cheng*, compare with *Hsieh's* list, no. 31, cf. *Bluett*, op. cit., pl. VI, no. 11.

47 A PAIR OF YELLOW DEEP BOWLS, with flared rims, covered with a rich egg-yellow glaze, the bases glazed white, and with small blue "shop seal" marks within double rings, 7 $\frac{3}{4}$ in., 17/18th Century 2

48 A LARGE YELLOW JAR of baluster shape, with wide mouth and short cylindrical neck, potted in two sections and covered with a lemon-yellow glaze, the interior glazed white, 11 $\frac{1}{2}$ in.; *K'ang Hsi*; wood cover 2

** A slightly smaller example is illustrated by Hobson in the *David Catalogue*, pl. 160.

49 A SMALL BOWL, with rich egg-yellow glaze, 4 $\frac{1}{8}$ in.; *Ch'eng Hua* mark; another, with slightly flared rim, 4 $\frac{1}{4}$ in., *Ch'ien Lung* seal mark; a Ladle; and a pair of small Saucer Dishes, also with rich egg-yellow glaze, 4 $\frac{1}{4}$ in., six-character mark of *T'ung Chih* 5

50 AN ENGRAVED SAUCER DISH, with a dragon among clouds in the centre, two others on the underside, rich yellow glaze, 6 $\frac{3}{4}$ in., seal mark of *Chia Ch'ing*; another, smaller, with lemon-yellow glaze and stylised lotus sprays on the underside, 4 $\frac{1}{2}$ in.; and a fine quality almost eggshell Bowl, with a lemon-yellow glaze engraved with stylised floral medallions, perhaps influenced by *cagra* motifs, 4 $\frac{5}{8}$ in., six-character mark of *K'ang Hsi* 3

51 A YELLOW GLAZED VASE of slender oviform shape and tubular neck with flared mouth, the glaze slightly darker on the shoulders, 10 $\frac{1}{2}$ in.; *K'ang Hsi*; wood stand 2

52 AN IMPERIAL STEM CUP of large size, the interior plain white, the lemon-yellow exterior and foot with the *pa chih hsiang*, stylised lotus flowers and *ju-i*-shaped borders, 7in. diam., 5in. high, six-character mark of Yung Chêng and period; and a pair of finely-engraved Saucer Dishes decorated with dragons pursuing flaming pearls among cloud bands, both within and without, 7½in., six-character mark of K'ang Hsi and period 3

53 A PAIR OF YELLOW SAUCER DISHES, the interiors with a rich plain yellow glaze, the exteriors carved with an aster and chrysanthemum meander, 6½in., six-character mark of Yung Chêng and period; and a pair of semi-eggshell Cups with white interiors, lemon-yellow exteriors, 1½in., mark and period of Yung Chêng 4

54 A STANDING FIGURE OF A MAN, with white glazed face, dark blue cap and long yellow belted robe, bordered with blue and tied with a red girdle, and ornamented with a flowered pattern of red and green medallions, 14¼in.; Ch'ien Lung; wood stand

55 A PAIR OF YELLOW RICE BOWLS, with plain white interiors, semi-eggshell bodies, with fine quality lemon-coloured glaze, 5¾in., mark of Yung Chêng; and a small Saucer Dish, carved on the front with crane, pine and *ling chih* fungus, emblems of Longevity, the underside with bats and cloud bands, symbolic of Happiness, 5¼in., six-character mark of Yung Chêng and period 3

56 A PAIR OF INTERESTING BLUE AND YELLOW SAUCER DISHES, boldly decorated on a rich yellow ground, with a fruiting and flowering branch in the centre, in the borders pomegranates, finger citron, and gourd vine sprays, the underside with a continuous blue floral band on an opaque yellow ground, 10¾in., six-character mark of Hsüan Té in two horizontal rows, period of Yung Chêng 2

** A very similar dish is illustrated by Bluett in "Ming and Ch'ing Porcelains", pls. 9 and 10, no. 24. For Ming examples see below.

57 A PAIR OF YELLOW AND BLUE "DRAGON" BOWLS of deep shape, decorated on a mottled yellow ground with scaly blue dragons contesting pearls amid cloud bands, both within and without, 8in.; K'ang Hsi 2

58 A YELLOW "PEACH" DISH of large saucer shape, finely drawn and carved in the centre with a fruiting and flowering peach branch within a double ring, the "boodge" plain, the rim with an engraved border of *pao shan hai shui*, 15¼in., six-character mark of Yung Chêng and period

59 A LARGE DEEP BOWL, with slightly flared rim, entirely covered both within and without with a brilliant light yellow glaze, the base glazed white, 15in. diam., six-character mark of K'ang Hsi and period

60 TWO YELLOW AND ENAMELLED BOWLS of conical shape, and "brinjal" type, decorated in green, white and aubergine with prunus sprays and flowers on biscuit, 8½in. and 8¼in., shop seal mark, 17/18th Century (type cf. Hobson, *Eumo. Cat.*, pl. 47, D. 196) 2

61 A MING ENGRAVED TAZZA, with a rich egg-yellow glaze, decorated on top with freely drawn scrolling lotus sprays, the underside with a meander of the same type on a circular foot, the base also yellow-glazed, 8¼in.; and a deep Bowl with light yellow glaze and everted rim, 6in., six-character mark and period of Chia Ching

62 AN IMPERIAL YELLOW SAUCER DISH, with an attractive light glaze both within and without, deep foot rim, the base slightly convex and with a bluish-tinted white glaze, 8½in. diam., six-character mark of Chia Ching within a double ring; Ming Dynasty

63 AN ENGRAVED DEEP BOWL, with almost straight sides, and deep foot rim, finely incised both within and without with *feng huang* amidst cloud bands, the exterior with a border of false gadroons, under an intensive egg-yellow glaze, 5 $\frac{3}{8}$ in., four-character mark of Chia Ching; and a Saucer Dish boldly carved with a lotus and tendril meander, under a rich egg-yellow glaze, 8in.; late Ming Dynasty 2

64 A PAIR OF SAUCER DISHES of small size and with slightly everted rims, covered with an Imperial yellow glaze, the bases convex and with the six-character mark of Chêng Tê within a double ring, 7in.; Ming Dynasty 2

65 A LARGE MING YELLOW BOWL, stoutly constructed and with wreathing, the rim slightly everted, covered within and without with a yellow glaze which is more intense at the rim, 12in. diam., 5in. high., six-character mark of Chia Ching in inky underglaze blue, within a double ring

66 A PAIR OF SMALL YELLOW SAUCERS with slightly everted rims, with an attractive egg-yellow glaze both within and without, 6 $\frac{7}{8}$ in., six-character mark of Chêng Tê; Ming Dynasty 2

67 A PAIR OF MING YELLOW BOWLS on deep foot rims, and with slightly everted rims, covered within and without with a closely-fitting Imperial yellow glaze, 7 $\frac{1}{4}$ in. diam., six-character mark of Chêng Tê within a double ring 2

68 A PAIR OF EARLY IMPERIAL YELLOW SAUCER DISHES, with rounded sides and flat bases, with a fine yellow glaze both within and without, 8 $\frac{3}{8}$ in. diam., six-character mark of Hung Chih within a double ring in underglaze blue; Ming Dynasty 2

69 A LARGE ENGRAVED OVIFORM JAR, stoutly constructed and potted in two sections, each side carved with two sinuous, scaly dragons contesting a flaming pearl amid cloud bands, the short neck similarly decorated, the shoulders and base with a scrolling floral and leaf meander, covered with an egg-yellow glaze, the base also glazed and incised with the rare six-character mark of Lung Ch'ing within a double ring, 11 $\frac{1}{4}$ in.

** Compare this jar with the similar blue-glazed example in the Oppenheim Collection which bears the Chia Ching *nien hao*, illustrated by Hobson in colours in "Wares of the Ming Dynasty", pl. 5 and by the same authority in "Chinese Ceramics in Private Collections", fig. 127; cf. also P.C.D., pl. 147.

[See ILLUSTRATION, PLATE III]

70 A PAIR OF IMPERIAL YELLOW AND BLUE SAUCER DISHES, decorated in the centre within a double ring with a flowering magnolia branch in underglaze blue, the well border with four sprays of lotus, pomegranate, peaches and fruiting vine, the underside with a symmetrical meander of lotus in blue, on a yellow ground, one dish of rich egg-yellow tint, the other of lighter tone, deep foot rims, 10 $\frac{1}{4}$ in., six-character marks of Hung Chih within a double ring; Ming Dynasty 2

** Similar dishes with the same reign mark are illustrated by Hobson in "The Wares of the Ming Dynasty", pl. 25, fig. 3 and Bluett "Ming and Ch'ing Porcelains", pl. IX, no. 22. The design is seen on a Dish with the mark of the following reign, in the Harris Collection, illustrated by King "Chinese Ceramics in Private Collections", p. 127, fig. 227.

[See ILLUSTRATION, PLATE IV]

71 A FINE LARGE BLUE AND YELLOW SAUCER DISH, with slightly everted rim and convex base, covered both within and without with a rich egg-yellow glaze and decorated in the interior in underglaze blue with an attractive flowering peony tree within a double ring, the well border with four evenly spaced sprays of pomegranates, peaches, lichee and vine-like fruit, the underside with four evenly-spaced flowering lotus motifs, $11\frac{1}{2}$ in., *six-character mark of Cheng Te within a double ring*; Ming Dynasty

** Leigh Ashton illustrates a similar but earlier example with the mark of Hung Chih in an article on "Some Examples of Ming Porcelain in the S. D. Winkworth Collection", "The Connoisseur", January, 1923, p. 17, no. IV.

[See ILLUSTRATION, PLATE IV]

CONTINENTAL PORCELAIN

SEVRES, PARIS AND VARIOUS OTHER FACTORIES

72 A PARIS PLATE, with an attractive river scene in sepia, within a yellow and brown wreath border, 9in., *de la Coutille*; a pair of Coffee Cans and Saucers, with landscapes and river scenes on a yellow ground; and an eggshell oviform Jar and Cover of the same pattern, $4\frac{1}{2}$ in. 7

73 A PAIR OF PARIS JARDINIERES, with double leaf scroll handles, the bodies painted on a pale yellow ground almost *en grisaille*, with figures on the banks of a river in rural landscapes, below a border of alternate gold and black diamonds, $4\frac{5}{8}$ in. diam., *Guerhard & Dihl* 2

74 A PARIS TEAPOT of cylindrical form, decorated in monochrome with a shepherdess on one side and sheep on the reverse, on a yellow ground, $4\frac{1}{2}$ in.; a yellow Cup and Saucer, with the Fable of the Wolf and the Lamb, burnished gold borders; a Coffee Can and Saucer, with landscapes; and a Plate with ruins and landscapes on a yellow ground, $9\frac{1}{2}$ in. 7

75 A PARIS ECUELLE, COVER AND STAND of classic urn shape, painted on a pale yellow ground with reserved vignettes of landscapes in sepia within burnished gold borders, $8\frac{3}{4}$ in., *mark halley (Rue Montmartre) the stand Courtille*; a Coffee Can and Saucers; and another with classic vases and figures 7

76 A PARIS COFFEE POT AND COVER, with gilt short spout, the upper half white, the lower pale yellow with a reserved bust portrait of a girl in colours, 10in.; three Coffee Cans and Saucers with plain yellow grounds of different tints; and two others, with gilt patterns 12

77 A PARIS VASE, with double dolphin handles, painted in colours on one side with figures in a landscape, the reverse with musical trophies, on a yellow ground, $6\frac{1}{4}$ in.; a pair of Cups and Saucers, with shipping scenes; a Coffee Can and Saucer, with landscapes; and three other Cups and Saucers 13

78 A PARIS SUCRIER AND COVER, with a wreath of flowers on a white ground between burnished gold borders separating it from a rich yellow field, gilt pineapple finial, $6\frac{1}{2}$ in.; two Bowls with floral patterns; a Coffee Can, with floral monogram; a Coffee Can and Saucer, with dolphin and snake; and another with wreath of flowers on a soft yellow ground 9

79 A PARIS EWER AND BASIN, with gilt loop handle, the white upper part ornamented with an urn and scrolling foliage in gold, the shoulders with a broad band of red and green poppies on a black ground, the lower half yellow, the pointed oval basin with a similar design, $13\frac{1}{2}$ in. 2

80 A PARIS CYLINDRICAL TANKARD, well-painted with flowers and gypsies, on a rich yellow ground, $5\frac{1}{2}$ in. ; three Sevres Cups and Saucers, with floral and gilt patterns ; and a plain Coffee Can 8

81 A SEVRES CUP AND SAUCER, with narrow blue border, finely-painted with reserved panels of landscapes and festoons of flowers in colours, on a yellow ground, *RF mark* ; two Sevres Cups, *painted by Morin*, with battle scenes ; and two Boissette Saucers, with plain yellow ground and gilt borders ; also a Coffee Can and Saucer painted in colours with poultry on a light yellow ground 8

82 A PAIR OF PARIS VASES, with oviform bodies, trumpet necks and double gilt handles, painted with vignettes of vases of flowers and trophies in puce, on a yellow ground, $8\frac{3}{4}$ in. ; a yellow Inkstand, with a border of flowers, on four gilt paw feet, $7\frac{1}{2}$ in. ; two miniature Coffee Cans and Saucers, *one marked "Angouleme"* ; a Cup and Saucer, with trophies and arabesques in colours ; and two other pieces 11

83 A PARIS COFFEE POT and Cover, with gilt loop handle and scroll spout, the white body painted with yellow panels of figures and fishermen on the banks of rivers in sepia, gilt patera border, $6\frac{1}{4}$ in. ; a pair of Coffee Cans and Saucers similarly decorated ; Tea-cup and Saucer in the same style ; and a Cream Jug amusingly decorated with a young girl and Cupid in an Empire boat with a single funnel, buff ground, $5\frac{1}{8}$ in., *P. L. Dagoty* 9

84 A PARIS ECUELLE, COVER AND STAND, with a yellow ground, decorated with octagonal panels of landscapes in sepia, divided by leaf sprays also in sepia, $7\frac{3}{8}$ in. ; two Coffee Cans and Saucers, with panels of landscapes in sepia, on a yellow ground ; and another Nast Coffee Can and Saucer, with gilt and black arabesques and flower-heads 9

85 A PARIS COMPOSITE PART YELLOW SERVICE, all with plain yellow grounds of different tints and with various types of gilt borders, comprising :—a Teapot and Cover in the form of a sphinx-like head, the handle as the wings, a Coffee Pot, a double-handled Ecuelle, Cover and Stand, a pair of shell-shaped Dishes, a pointed oval Tray, and two odd Saucers, a Nast Cream Jug and an Angouleme Bowl, Sucrier and Cover 16

86 A PARIS EWER AND BASIN, the former with lip spout and scroll handle, the lower half with a plain yellow glaze, the upper part and foot richly gilt with paterae, pendant husks and foliage and amatory trophies, the pointed oval basin similarly gilt on the exterior, the interior with a rich yellow glaze, 13in. diam., Ewer $11\frac{1}{2}$ in. high 3

** A similar ewer and basin from the Factory of the Rue du Petit Carrousel is illustrated by Hannover, p. 346, fig. 542.

87 A FINE "CHINOISERIE" CUP AND SAUCER, the trumpet-shaped cup with bird-headed gilt handle, decorated in a brilliant palette on a pale yellow ground with a Chinese boy in pagoda hat holding a set of "musical stones", flanked by rock ornament and flowers ; and a pair of Coffee Cans, with panels of well-painted "chinoiseries" on an egg-yellow ground 6

88 A COFFEE POT AND WARMER in two sections, the latter somewhat similar to an English porcelain pap-warmer, painted with reserved panels of flowers on a rich yellow ground, burnished gold spout handle, and bud knop, $9\frac{1}{2}$ in. ; a large Coffee Can and Saucer, finely painted with landscapes in inky sepia ; and a Butter Cooler and Cover, with gilt borders and plain rich yellow ground, *mark in red "MANUFRE Mgr le DUC Angouleme Paris"* 7

89 A SEVRES COFFEE CAN AND SAUCER painted with flowers, Congo palm trees and reserved panels with amatory sentiments in rebus form, 1788; a pair of smaller Coffee Cans of similar type; and a large yellow Breakfast Cup and Saucer, of uncertain attribution, painted with single flowers in gilt diamond-shaped panels 8

90 A SEVRES CABARET, painted with small vignettes alternately of flowers, pastoral landscapes and birds, within pencilled blue feathery scroll borders and burnished gold rims, comprising:—Cabaret, Sucrier and Cover, Milk Jug and a pair of Coffee Cans and Saucers, ? *date letter for 1788 and painter's mark "D.T. Dutanda"* 8

91 A SEVRES SMALL TEAPOT, painted with bouquets of roses within ribbon ties and wreaths, on a ground of scattered cornflowers, within rich yellow borders, 4in. 1780; and four attractive yellow-ground Coffee Cans and Saucers with exotic plants, floral and Berainesque borders 10

92 A SEVRES CUP AND SAUCER of classic form, elaborately decorated with blue, mauve, and yellow border in semi-jewelled style, on a yellow ground, 1792, *mark of Guillaume Noel*; a large Coffee Can and Saucer, with narrow borders of sepia landscapes, on a yellow and gold dotted ground, *L.F. mark in gold*; a small Coffee Can; and two other Coffee Cans and Saucers 9

93 A SMALL SEVRES CUP AND SAUCER, attractively painted in blue *camaiieu* with panels of floral wreaths tied with ribbon ties, on a rich yellow ground, between blue line borders, *date letter for 1763, Catrice* 2

94 A SEVRES YELLOW SUCRIER of deep circular shape, decorated with two panels painted in enamel colours with exotic birds below a gilt dentil rim, 3½in., *date letter for 1771, painter's mark C.P.*; and a shell-shaped Dish, with gilt leaf handle and rich yellow ground, painted with three gilt panels of peasants and fishermen, 9in. 2

95 A SEVRES TEAPOT AND COVER, Sucrier and Cover, and Cup and Saucer, with a yellow ground attractively decorated with scattered cornflower sprigs, gilt dentil rims, the covers with fruit knops, *Sioux senr.* 6

96 A SEVRES LARGE COFFEE CAN AND SAUCER, painted in blue enamel on a pale yellow ground, with a panoramic landscape, in the centre horticultural trophies, *date letter of 1788 and mark of Viellard*; and another, similarly decorated in pinky-puce on a yellow ground, within blue and gold line borders, *bearing the same marks* 4

[See ILLUSTRATION, PLATE V]

97 A SEVRES STRIPED YELLOW GROUND COFFEE CAN and Saucer, the latter painted with flowers and two peaches on a green leaf, the can with a panel of pink roses, on a gilt radially striped yellow ground; and a smaller Coffee Can and Saucer, with panels of baskets of flowers on a yellow ground, painted with scattered sprigs and festoons of roses and cornflowers, *date letter for 1788 and painter's mark m.y.* 4

** The first formerly in the Collection of Lord Balfour

[See ILLUSTRATION, PLATE V]

98 A FINE SEVRES COFFEE CAN AND SAUCER, the Can well painted with a sea-battle, two fired men-o'-war in the background and a life-boat pulling away from one, on a yellow ground richly gilt with intertwined husks and festoons of flowers, the saucer with a panel of amatory trophies within similar borders, the can with painter's marks *Chauvaux, sen and Morin*; and a small Coffee Can and Saucer, with a yellow ground painted alternately with panels of flowers and blue, and yellow triangle diaper 4

[See ILLUSTRATION, PLATE V]

99 A SEVRES GREEN AND YELLOW COFFEE CAN and Saucer, painted with panels of birds in colours, on a pale yellow ground and enclosed by rich green strapwork borders; and an attractive helmet Cream Ewer, painted by *Aloncle* with a bird about to perch on a tree, on a rich yellow ground with two borders of berried green leaves, $4\frac{1}{4}$ in. 3

[See ILLUSTRATION, PLATE V]

100 A DECORATIVE SEVRES CREAM EWER, Sucrier and Cover and Coffee Can and Saucer, the Ewer with gilt rustic handle and three feet, decorated with panels of bouquets of flowers tied with ribbon bows, on a yellow ground with red dots on the lower part, the upper part with flowering plants below forget-me-not festoons, *date letter for 1788, painter's mark of Huny* 5

[See ILLUSTRATION, PLATE V]

101 A FINE YELLOW GROUND MENNECY TEAPOT, and Teacup and Saucer, the teapot with white rustic handle and scroll spout, picked out in puce, the cover with puce floral knop, the yellowground with hexagonal barbed panels decorated with exotic birds in gold, flanked by trees and shrubs, the Cup and saucer similarly decorated but on a darker yellow ground, $4\frac{3}{4}$ in., *incised D.V. marks* 4

[See ILLUSTRATION, PLATE V]

102 A TOURNAI CUP AND SAUCER, painted with yellow and gilt panels with trellis, water motifs and entwined floral meander and with gilt sprigs on a white ground, *mark in gold*; and a double Sweetmeat resting on a yellow basket, gilt with insects and sprigs, $6\frac{1}{4}$ in.; and a Russian Cup and Saucer, with plain yellow ground and black line borders and handle, *mark in black double-headed eagle and Baranovka Mozoroff Factory* 5

103 A VIENNA YELLOW GROUND CABARET, with a plain lemon-yellow ground, with a diamond-shaped panel gilt with a vase and below gilt husk and paterae borders, comprising:—oval Cabaret, Coffee Pot, Milk Jug, oval Sucrier, and a Coffee Can and Saucer 8

104 A VIENNA TANKARD of cylindrical form, with everted lip, and three rustic handles, painted on a rich yellow ground with puce flower sprays, $5\frac{1}{2}$ in.; a Vienna Teapot, painted in sepia with "la Vertu" and "la Bonte"; a Coffee Can and Saucer, with virgins distressing Cupid; a richly gilt Soup Plate, with yellow border and a covered Tankard of bell shape, with reserved panels of flowers, $7\frac{1}{2}$ in., *shield mark in blue* 8

105 A NAPLES PLATEAU, painted with a mounted figure of a shepherd, surrounded by sheep and cattle, on a yellow ground, 11in.; a Cup and Saucer, with reserved vignettes of classic ruins; a Tazza, with a view of the Island of Nisita; a Doccia Cup and Saucer, painted with a frieze of aquatic birds and puce landscape medallions; and a Capo-di-Monte Cup and Saucer, painted with reserved panels of houses and figure subjects in puce camaieu, *R.F. mark* 8

** For style of landscape decoration on last see Barone Eisenhof "*Le Porcellane de Capodimonte*".

106 A VIENNA COMPOSITE CABARET, comprising :—a tête-a-tête Tea Service, with plain yellow ground and blue line borders, of 'Cape' Teapot and Cover, Hot Water Jug and Cover, Cream Jug and Stand, and a pair of Teacups and Saucers ; on a large oval Plateau with four circular panels of flowers on a yellow ground, within a gilt and scalloped border, $16\frac{1}{2}$ in. diam., shield marks 11

MEISSEN PORCELAIN

107 A GOOD MEISSEN CREAM JUG, with leaf lip spout and crisply moulded scroll handle with shell billet, painted with panels of birds and flowers in Kakiemon style, on a yellow ground also painted with flowers, 4in. ; a handleless Cup and Saucer, and a quatrefoil lobed Teacup and Saucer similarly decorated, *all with crossed sword marks* 5

108 A MEISSEN COVERED CUP AND SAUCER, with a lemon-yellow ground finely painted in Kakiemon style with panels of a long-tailed bird in flight above flowering peonies and wheatsheaf pattern, gilt flower knop ; an early Teapot with panels of quail pattern and Oriental flowers ; and a Cup and Saucer, with wheatsheaf and peony pattern in similar palette, on a yellow ground, within "rouge-de-fer" lotus meander borders 7

** For pattern of first see the Catalogue of the Dr. Paul von Osterman Collection, October, 1928, pl. IV, no. 118.

109 A PAIR OF CUPS AND SAUCERS, painted with wreaths of flowers pendent from cornucopia-shaped yellow star trellis borders ; a brilliant yellow Coffee Can and Saucer, with panels of tulips, roses and forget-me-nots ; another, meticulously painted with views of Maintz and "Closter La Trapp bey Dufeldorf" ; and a Berlin Cup and Saucer, painted with cupids in puce camaieu, within pale yellow basket-work borders 10

110 A MEISSEN SMALL VASE, with pear-shaped body and blistered trumpet neck, painted with two barbed gilt medallions with two youthful gardeners on one side, the reverse with flowers in green *camaieu*, the body with scattered flower sprays below a gilt lacework border, $6\frac{1}{2}$ in., *crossed swords mark in dark blue*

111 A MEISSEN SUCRIER AND COVER, the latter with floral knop, finely painted with irregular gilt panels with merchants on quay scenes on one side and figures in rural landscapes on the reverse, on a light yellow ground, 4in. ; and two yellow ground Cups and Saucers, with sprays and sprigs of flowers, one cup with scroll handle 6

112 A MEISSEN BOWL, COVER AND STAND, painted with reserved panels of lovers and musicians and peasants in pastoral scenes, on a yellow ground, green entwined rustic handles, the cover restored, $8\frac{3}{4}$ in. 3

113 A MEISSEN COFFEE POT AND COVER, with mask spout, and elaborate shell moulded handle, painted with reserved quatrefoil panels of landscapes in a woolly puce, perhaps decorated outside the factory, $7\frac{1}{2}$ in. ; and a Teapot and Cover, in similar palette with a horseman on one side and gondoliers on the reverse, 4in. 4

114 A MEISSEN TEA CADDY, quadrangular shape with arched top, painted with chinoiserie figures within gilt quatrefoil panels reserved on a yellow ground, 5in. ; and a miniature Teapot, similarly decorated and with gilt spout and handle, $3\frac{1}{4}$ in., *crossed swords and gilt numeral 14* 3

115 A MEISSEN MINIATURE TEAPOT, with rococo spout and handle, painted with reserved panels of quay scenes in puce on a yellow ground ; a Cup, *en suite* ; a Cup and Saucer, also in puce with landscapes ; a miniature Coffee Can and Saucer, in similar technique ; and five other small Cups, all with various types of yellow ground 12

116 A HAUSMALER DISH, of octagonal barbed oval shape, painted by Mayer of Pressnitz, in the centre with a view of a city on a hill, with Gothic spires and ships on a river, on a yellow ground, within gilt line borders, 7in. diam. ; and a Cup and Saucer, with river scenes and landscapes in schwarzlot, probably factory decoration. 3

117 A MEISSEN TEA CADDY of quadrangular shape, painted with reserved panels of views on a rich yellow ground, 4½in. ; a Cup and Saucer, finely painted, perhaps by J. G. Herold, with merchants on a quay side, the harbour full of ships, within lustre and red and puce feathery scroll panel ; another Cup and a Saucer, with Zurich mark in the same style ; and one other Cup 7

** For pattern of second see the Catalogue of the von Osterman Collection, pl. XI, no. 204.

118 A MEISSEN TEAPOT, with quatrefoil reserved panels of flowers on a yellow ground ; and three yellow ground Cups and Saucers, with attractive floral designs, some the exact originals of the Chelsea flower-painting 8

119 A MEISSEN SNUFFBOX of deep bombé form, painted with reserved panels of chinoiserie, by Herold, the interior with burnished gilding, the base with formalised flower-sprays and lotus in red and purple, 3½in.

** Honey in "Dresden China", illustrates a somewhat similar example, pl. 30, fig. a.

120 A DECORATIVE MEISSEN TRAY of oblong shape, painted with reserved panels of figures, landscapes and quay scenes, within gilt and puce feathery scrolls, on a yellow ground, 11in. ; a Coffee Cup and Saucer, with figures in landscapes, mark crossed swords and D ; and another Cup and Saucer, with somewhat similar reserved panels 5

121 A MEISSEN COFFEE POT, white and gold rocaille moulded spout and handle, the yellow body with a double spray of flowers under the spout and handle, the sides with quatrefoil reserved panels of quay scenes and landscapes in puce, perhaps by a pupil of Johann Balthasar Borrmann, the cover with gilt knop and smaller vignettes, 9in. 2

[See ILLUSTRATION, PLATE VI]

122 A MEISSEN QUATREFOIL BOWL of lobed outline, with gilt scale and arabesque borders, dividing alternate panels of flower sprays on a yellow ground and courtiers in pastoral landscapes, the interior with sprays of flowers, 8in. ; and a Teapot and Cover, of similar lobed form and Watteau decoration, 5¼in., mark in blue crossed swords and gilt S 3

** A similar teapot in the Moseley Collection was sold in these Rooms, and illustrated in Sotheby's Catalogue, 16th July, 1946, pl. 138.

[See ILLUSTRATION, PLATE VI]

123 A WELL-PAINTED MEISSEN VASE of oviform shape, the short cylindrical neck and base with flowers on a white ground, the body with bold sprays of flowers superbly painted on a yellow ground with gilt burnished borders, 8in.

124 AN ATTRACTIVE MEISSEN SMALL BOWL, Cover and Stand, painted with reserved panels of barbed outline of landscapes, floral knop, shell and rocaille moulded handles, the stand with a floral chequer pattern ; and a Tea Caddy also with reserved panels of landscapes, 5in. 5

** Another similar covered bowl is illustrated in the catalogue of the E. von Goldschmidt-Rothschild Collection, Berling, 1931, pl. 96, no. 532.

ENGLISH PORCELAIN

125 A WORCESTER CUP AND SAUCER, painted with reserved panels of shells, by *Barker*, on a yellow ground, within gilt borders, *impressed B mark*; and a Breakfast Cup and Saucer and a Teacup and Saucer, moulded with water motifs and basket-work borders, painted with four barbed panels of flowers on a pale yellow ground 6

126 A WORCESTER CUP AND SAUCER, painted with reserved panels of exotic birds in *Sèvres* style, on a yellow ground, within a wide pink border; another Cup and Saucer with butterflies and flowers, within a pearl border; a Plate, painted with "Persian Cyclamen" within yellow and gilt borders; an interesting Plate, with a view of a church from a special service, $9\frac{1}{4}$ in.; and a Chelsea Saucer, with flowers on a yellow ground, $5\frac{1}{4}$ in., *gold anchor marks* 7

127 A PAIR OF CREAMWARE JARDINIÈRES of bombé form, crudely painted in imitation of Meissen, with reserved vignettes of river scenes, flanked by pilasters, on a yellow ground, the semi-circular perforated covers with the monogram C.R., $10\frac{1}{2}$ in. 4

128 A SAUCER DISH, decorated with a river scene and landscape in a circular medallion, in Pinxton-technique; a Cup and Saucer, and an oval dish, also with landscapes and river scenes by the same hand, 8in.

129 A DERBY TEACUP, Coffee Cup and Saucer, with gilt pineapple pattern, *pattern no. 504*; a cylindrical Spill Vase, *mark in puce*; a Worcester double-handled Cup and Saucer; and a pair of Plates, with flowers in the centre, reserved on a plain yellow ground, $8\frac{3}{4}$ in. 8

130 A WORCESTER MUG of plain cylindrical form, with yellow ground and a gilt band round the top, $3\frac{1}{4}$ in., *Barr, Flight & Barr*; another Mug, with a view of Bournemouth Pier; a cylindrical Spill Vase, printed in sepia with Venus and cupids, $4\frac{1}{2}$ in.; a Patch Box; and a Pratt ware Cup and Saucer, with coloured views in "pot-lid" style 7

131 A DERBY INKSTAND of plain circular shape with loop handle, central receptacle and three holders for pens, $5\frac{3}{4}$ in., *Bloor mark in red*; a yellow ground Sugar Basin; a Flight, Barr & Barr Butter Dish and Cover; and an Inkstand, with classic figures and trophies, $5\frac{3}{4}$ in. 6

132 A WORCESTER JARDINIÈRE of half circle form, finely painted with reserved panels of landscapes on a yellow ground flanked by gilt pilasters and with gilt festoons below, from the base it would appear that the views are "Near Canterbury", $9\frac{1}{2}$ in., *a type popular with Baxter for figure subjects*

133 A WORCESTER ARMORIAL SAUCER DISH, decorated in sepia with a view of Bear Place near Hare Hatch, Berkshire, and with the arms, crest and motto of Tatton, $7\frac{1}{2}$ in.; a Cup and Saucer with views of Walton Bridge and Birmingham and similar pattern; and a large yellow Jug, with trellis bands and a view of a country seat in brown *camaieu*, $7\frac{7}{8}$ in. 4

134 A WORCESTER BEAKER, decorated in sepia with a naval battle, reserved on a yellow ground, $3\frac{1}{2}$ in. ; a pair of yellow Beakers, with broad Greek key-fret borders, $3\frac{3}{4}$ in. ; and a cylindrical Tankard with yellow bands at the neck and base, and gilt borders, $5\frac{1}{4}$ in., *mark in gold Chamberlains Worcester* 4

135 A PAIR OF DECORATIVE JARDINIÈRES and Stands, with elaborate gilt borders, burnished double handles and an attractive panoramic design of harvesters, shepherdesses and classical subjects in sepia on a light gold ground, $7\frac{5}{8}$ in., *perhaps Paris* 4

136 A CHAMBERLAINS WORCESTER MUG of plain cylindrical shape, with three pointed oval panels of flowers on a yellow ground, between gilt borders, $4\frac{1}{2}$ in., *mark in gold* ; and a larger Mug, with a plain yellow band above gilt and green festoons, $5\frac{1}{8}$ in. 2

137 A WORCESTER TUREEN AND COVER, with double gilt rustic handles and cone knop, painted with butterflies below scalloped and richly gilt yellow borders, square base, $7\frac{1}{8}$ in., *mark Flight, Barr & Barr* ; a double-handled covered Cup, also with panels of butterflies on a yellow ground ; and a Vase, painted with Chinese figures, the neck with cell diaper, $7\frac{1}{4}$ in. 5

138 A WORCESTER BEAKER, with a plain yellow ground and a border of strawberries, forget-me-nots and gilt foliage, gold line borders, $3\frac{1}{2}$ in. ; a double-handled Cup and Cover, with plain yellow ground and floral border ; another Cup, with a band of poppies and cornflowers ; and a quatrefoil lobed trembleuse Stand, with a border of poppies, convolulus and other flowers between rich gilt dentate borders, $9\frac{1}{4}$ in. 5

139 A DERBY CACHEPOT of cylindrical form, with gilt double handles, the yellow ground with gold leaf meander borders and a landscape, " At Chaddesden Derbyshire ", *possibly by Robertson, 3in.* ; another Cup and Saucer, with views in puce at " Allestry near Derby ", *in Pinxton tradition* ; and another Cup and a Saucer, with yellow ground 5

140 A WORCESTER " BOUGH POT ", painted in sepia with a view of " Cheltenham Spa " flanked by smaller views of " Camden Place Kent " and " A View in Westmorland " on a yellow ground, within burnished gilt borders and pillars, perforated cover encrusted with flowers, $7\frac{3}{8}$ in., *mark in gold Chamberlains Worcester* 2

141 ANOTHER very similar to the preceding with another view of " Cheltenham Spa " and smaller vignettes of " Woolwich " and " Putney Bridge ", $7\frac{3}{8}$ in., *mark Chamberlains Worcester in puce* 2

142 A DERBY CYLINDRICAL MUG, with yellow bands at the neck and base, within burnished gold borders, the white body with a reserved landscape panel in grey monochrome with rather pink-tinted sky, " Near Naples Italy ", *by George Robertson, 4\frac{3}{8}in., *mark in blue**

143 A DERBY YELLOW BOWL, within gilt pearl borders, painted with a landscape and river scene, *by Zachariah Boreman*, within an oval medallion, $6\frac{1}{2}$ in. ; a Teacup, Coffee Cup and Saucer also with views, *by Boreman* ; a Saucer with " A View near Matlock, Derbyshire ", probably by another hand, *marks in puce, pattern numbers 122 and 124* ; and another Cup, with blue and gold borders, a landscape, *by Boreman*, within pearl frame, *pattern no. 311* 6

144 A PAIR OF WORCESTER MUGS of cylindrical form, with yellow grounds and gilt line borders, each with a small circular vignette finely painted *en grisaille* with views of Worcester, $3\frac{1}{4}$ in. 2

145 A DERBY COFFEE CAN AND SAUCER, superbly decorated with an attractive gilt trellis pattern within yellow bands, and painted with a girl riding on a donkey laden with paniers, by *Richard Askew*, mark in puce crown, batons and D 2

** See an article by William H. Tapp on "*Richard Askew*", "*The Connoisseur*" June, 1934.

[See ILLUSTRATION, PLATE VII]

146 A DERBY COFFEE CAN, COVER AND STAND, by *Robert Brewer*, with fine gilt trellis and yellow ground borders, blue and gold enamelled handle, superbly painted on the front with "A Lighthouse with a Frigate at Anchor", 4 in., mark on cup in blue, on saucer in puce, crown, batons and D 3

** See "*The Brothers Brewer*", by W. H. Tapp, pl. XI, p. 13.

[See ILLUSTRATION, PLATE VII]

147 A SET OF NINE DERBY YELLOW CUPS AND SAUCERS, the Cups handleless and painted with gilt panels of landscapes, four in Scotland "Near Perth", "Near Taymouth", "Near Invenefs" (*sic*) and "On Lock Lomond"; the other five with views in Italy "Ruins at Vestum", "Etruscan Gateway, Valterra", "Colle near Florence", "General View of the Bay and City of Naples" and "Convent of St. Domenico at Sienna", on a yellow ground, within blue and gold florette borders, mark crown, batons and D on the cups in blue, the saucers in puce 18

[See ILLUSTRATION, PLATE VII]

148 TWO CHAMBERLAINS WORCESTER BEAKERS, with yellow grounds, one painted on the front with a gilt panel with two large exotic birds and a dog, the rim with a black border between gilt bands; the other also with a panel of two exotic birds on one side, the reverse with a medallion gilt with a flower-head and stars, $4\frac{1}{8}$ in. and $4\frac{1}{4}$ in., marks in gold 2

** An example of this painter's work is seen on a bough-pot in the Herbert Allen Collection, Cat., no. 353, pl. 66.

[See ILLUSTRATION, PLATE VII]

149 A FINE WORCESTER YELLOW GROUND JUG, with mask lip spout and double scroll handle, painted in dark puce, the leaf moulded body with three barbed medallions, in puce with Chinese river and garden scenes on a yellow ground and with chrysanthemums in kakiemon style, the neck with a "rouge-de-fer" floral border at the base, the rim with turquoise leaf motifs and English flowers, 9 in., *Wall period*

** A similar jug in the Schreiber Collection is illustrated by Rackham, pl. 63, no. 508; see also Honey, pl. 65, for type of decoration.

[See ILLUSTRATION, PLATE VIII]

150 AN ATTRACTIVE DERBY CABARET OF FINE QUALITY, comprising :—a Teapot and Cover, Sucrier and Cover, Milk Jug, Cup and Saucer and a Plateau, superbly decorated with pastoral landscapes, country houses, river scenes, cattle and farms, by *Zachariah Boreman*, within pearl and gilt borders on a rich egg-yellow ground 13in., mark in puce crown, batons and D 8

** A similar cabaret, but with the views named, was sold in these Rooms in June, 1945. Another on a pink ground by the same hand is illustrated by Rackham in the Herbert Allen Catalogue, pl. 28, no. 161. See W. H. Tapp "*The Connoisseur*", January, 1934, an article on "*Zachariah Boreman*".

[See ILLUSTRATION, PLATE VII]

151 A PAIR OF CHAMBERLAINS WORCESTER JUGS, with spirally-fluted bodies and cylindrical necks with lip spouts, both decorated in sepia, one with a view of "Worcester", the other with "Blackfriars Bridge" with St. Paul's in the background with yellow bands and gilt borders, 6 $\frac{3}{4}$ in., mark in gold 2

** Another jug, with a view of London Bridge is illustrated in the Herbert Allen Catalogue, pl. 66, no. 370.

152 WOOD STANDS. A collection of about ninety well made stands a lot

END OF SALE



20



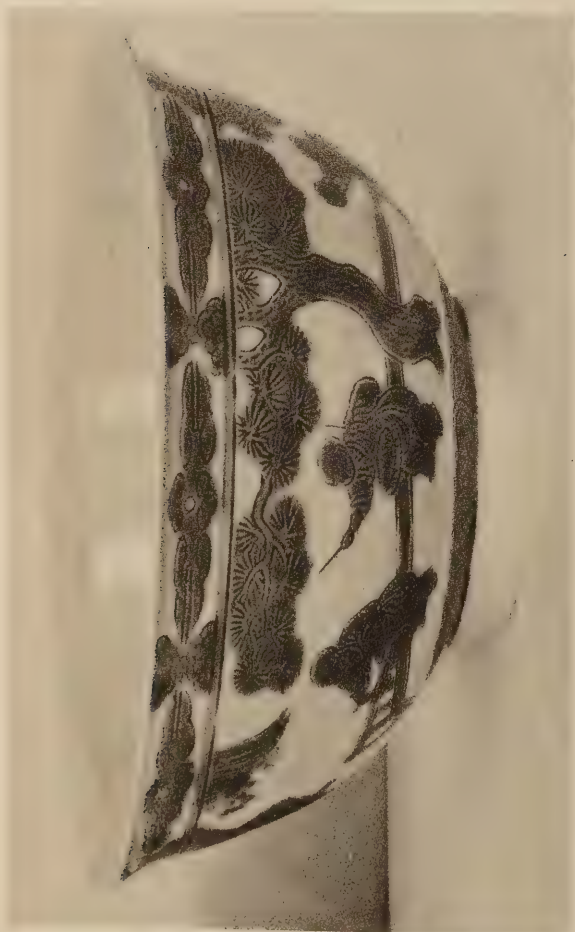
21



22



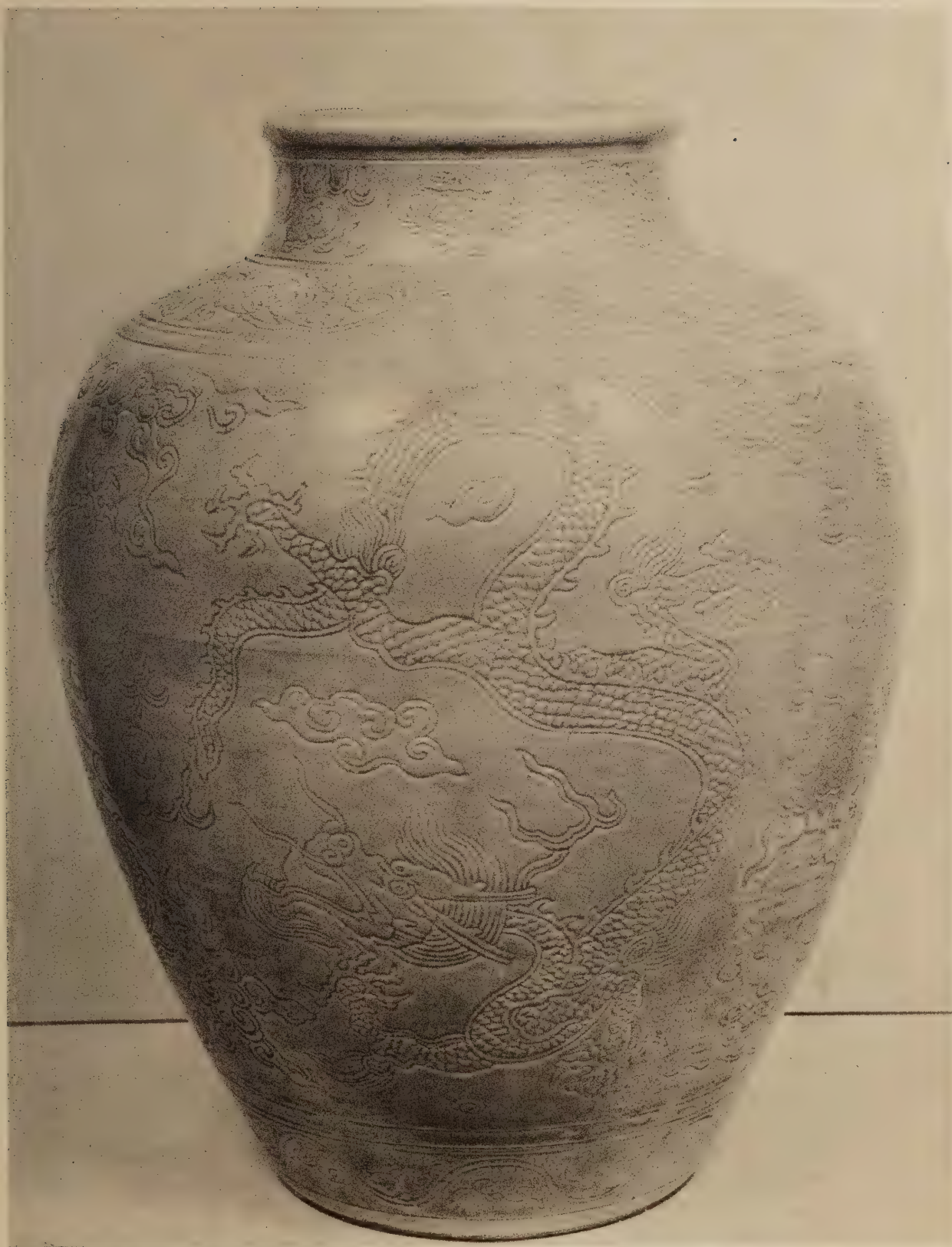
25



23



24





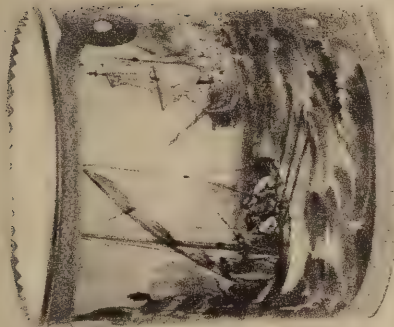
70



71



96



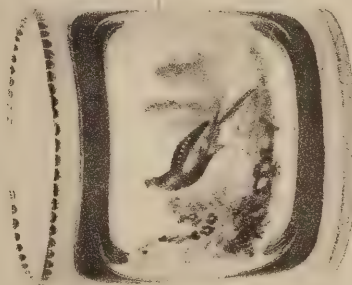
98



97



100



99



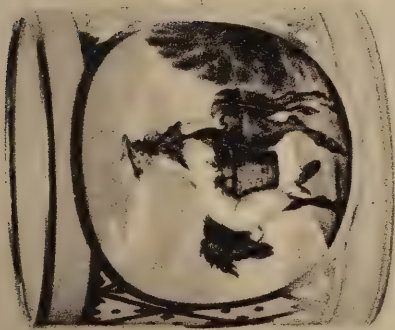
101



121



122



145



147



146



148



150



148



SOTHEBY & Co.'s

SALE OF

THE CELEBRATED COLLECTION OF YELLOW GROUND PORCELAINS, ORIENTAL, CONTINENTAL AND ENGLISH

8th July, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sparks	34	0	0	42	Bullivant	19	0	0
2	Sparks	66	0	0	43	Sparks	50	0	0
3	Moss	10	0	0	44	Sparks	28	0	0
4	Moss	16	0	0	45	Moss	17	0	0
5	Moss	32	0	0	46	Moss	25	0	0
6	Hancock	34	0	0	47	Sparks	42	0	0
7	Bullivant	20	0	0	48	Norton	55	0	0
8	Moss	40	0	0	49	Bullivant	23	0	0
9	Sparks	16	0	0	50	Bluett.. ..	74	0	0
10	Bluett.. ..	38	0	0	51	Sparks	92	0	0
11	Nott	13	10	0	52	Moss	66	0	0
12	Bullivant	14	0	0	53	Sparks	70	0	0
13	Sparks	25	0	0	54	Moss	34	0	0
14	Nott	38	0	0	55	Bluett.. ..	58	0	0
15	Sparks	32	0	0	56	Vandekar, E. ..	35	0	0
16	Nott	22	0	0	57	Bullivant	36	0	0
17	Patch	14	0	0	58	Sparks	32	0	0
18	Norton	31	0	0	59	Partridge, F. ..	88	0	0
19	Norton	40	0	0	60	Bluett.. ..	66	0	0
20	Partridge, F. ..	155	0	0	61	Bluett.. ..	42	0	0
21	Winter	190	0	0	62	Sparks	52	0	0
22	Sparks	28	0	0	63	Bluett.. ..	38	0	0
23	Bluett.. ..	88	0	0	64	Bluett.. ..	28	0	0
24	Bluett.. ..	58	0	0	65	Bluett.. ..	230	0	0
25	Sparks	68	0	0	66	Sparks	72	0	0
26	Moss	31	0	0	67	Bluett.. ..	160	0	0
27	Bullivant	40	0	0	68	Bluett.. ..	92	0	0
28	Sparks	24	0	0	69	Sparks	90	0	0
29	Moss	23	0	0	70	Norton	190	0	0
30	Sparks	40	0	0	71	Bluett.. ..	150	0	0
31	Sparks	50	0	0	72	Vandekar, E. ..	7	0	0
32	Hancock	40	0	0	73	Tree	22	0	0
33	Bluett.. ..	19	0	0	74	Ashton.	9	0	0
34	Sparks	38	0	0	75	Tyler	16	0	0
35	Bluett.. ..	36	0	0	76	Ashton	18	0	0
36	Bluett.. ..	28	0	0	77	Evans.. ..	11	0	0
37	Nott	12	0	0	78	Tyler	11	0	0
38	Sparks	22	0	0	79	Vandekar, E. ..	16	0	0
39	Hancock	27	0	0	80	Tyler	14	0	0
40	Sparks	56	0	0	81	Kenning	12	0	0
41	Hancock	56	0	0	82	Stern	10	0	0

LOT		£	s.	d.	Lot		£	s.	d.
83	Ashton	17	0	0	120	Black, L.	42	0	0
84	Ashton	13	0	0	121	Backer	34	0	0
85	Tyler	46	0	0	122	Davis, Cecil	36	0	0
86	Ashton	16	0	0	123	Spero, C.	36	0	0
87	Osgood	20	0	0	124	Black, L.	54	0	0
88	Blackburn	16	0	0	125	Thorold	16	0	0
89	Tree	22	0	0	126	Lernihan	16	0	0
90	Hunter	30	0	0	127	Sward.. ..	54	0	0
91	Mallett	24	0	0	128	Hosford	20	0	0
92	Twig	26	0	0	129	Boswell & Ward	10	0	0
93	Mallett	26	0	0	130	Lernihan	15	0	0
94	Evans.. ..	9	0	0	131	Davis, H.	16	0	0
95	Davis, Cecil ..	19	0	0	132	Ashton	25	0	0
96	Mallett	20	0	0	133	Tyler	21	0	0
97	Mallett	30	0	0	134	Tyler	18	0	0
98	Mallett	22	0	0	135	Ashton	61	0	0
99	Mallett	36	0	0	136	Evans.. ..	19	0	0
100	Mallett	78	0	0	137	Simmons	22	0	0
101	Osgood	58	0	0	138	Simmons	11	0	0
102	Delomosne.. ..	7	10	0	139	Kenning	12	0	0
103	Beran	28	0	0	140)	Tree	75	0	0
104	Beran	18	0	0	141)				
105	Stern	19	0	0	142	Ashton	19	0	0
106	Vandekar, E. ..	16	0	0	143	Stern	36	0	0
107	Stern	14	0	0	144	Evans.. ..	17	0	0
108	Beran	27	0	0	145	Davis, H.	20	0	0
109	Kenning	14	0	0	146	Davis, Cecil ..	39	0	0
110	Stern	3	0	0	147	Delomosne.. ..	82	0	0
111	Simmons	20	0	0	148	Evans.. ..	30	0	0
112	Evans.. ..	8	0	0	149	Beran	45	0	0
113	Backer	20	0	0	150	Davis, Cecil ..	125	0	0
114	Simmons	37	0	0	151	Delomosne.. ..	56	0	0
115	Simmons	16	0	0	152	Dougal	22	0	0
116	Beran	18	0	0					
117	Black, L.	33	0	0	Total of Sale ..	5,837	0	0	
118	Thorold	12	0	0					
119	Beran	30	0	0					

SEP 6 - 1947

BAKER, LEIGH & SOTHEBY
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947